



1419

MUSICALIA



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MOMENT LYRIQUE

Seconde Mélodie

composée et dédiée à

SES ÉLÈVES

par

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Oeuvre 7.

à VARSOVIE

Imp. de J.V. Fleck & C^e

1419

III



Lento.

Handwritten musical score on the right page, featuring five systems of music. The notation is in 8/8 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical markings and lyrics.

System 1: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment.

System 2: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment. Markings: *cresc.* (crescendo), *cres.* (crescendo), *ff* (fortissimo).

System 3: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment. Markings: *ritar.* (ritardando), *dan.* (danza), *do.* (do), *a tempo* (a tempo), *il basso sempre legato* (the bass is always legato).

System 4: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment. Markings: *ri - ta - dan - do.* (ri-ta-dan-do).

System 5: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment. Markings: *a tempo.* (a tempo), *ff.* (fortissimo), *ritar - dan - do.* (ritar-dan-do), *a tempo.* (a tempo).

con espressione
delicatissime.
f pp una corda

pesante.
una corda
delicatissime

pp
ritar dan do pesante.
animato.

cresc:
pesante

cresc:
ff
ritar

dando
a tempo cresc.
diminuendo

cresc:
ff

il canto marcato diminuendo

f pp

cresc: cresc:
ritardando

En carillon

ritardando.

una corda

il basso sempre legato.

8va. loco.

p *pp* *cresc.* *f*

8va. loco.

f *p* *f* *cresc.*

8va. loco.

ff

una corda

ritardando.

il canto marcato

p *diminuendo.*

cresc. *ritardando.*

pp *sempre ritardando.* *e* *mo - - - ren - - - do* *pp.*

con 8va.



